

**Edward G. Negron TV-Film Editor/Motion Graphics**

5227 Ithaca ave Los Angeles, CA. 90032

(213) 840-8147 Cell

[EdwardGNegron@gmail.com](mailto:EdwardGNegron@gmail.com)

**Experience (partial)**

**Pop Up Video – VH1 – Lead Editor / Motion Graphics Artist**

Formatted show. Built all motion and static graphic packages. Trained and advised post team.

**American Idol – FremantleMedia - Finishing Editor**

Formatted show, fixed out of broadcast content, created and placed lower 3rds for direct to air feed.

**Americas Got Talent – FremantleMedia - Finishing Editor / Editor Assist**

Formatted show, fixed out of broadcast content, created and placed lower 3rds for direct to air feed.

**Lost - ABC - Finishing Editor / VOD**

Formatted show, fixed out of broadcast content, created titles for VOD and Other Markets.

**Project Runway Seasons – FremantleMedia - Finishing Editor / International**

Edited shows to meet all broadcast specs of VOD and international markets.

**Castle - ABC - Finishing Editor / VOD**

Formatted show, fixed out of broadcast content, created titles for VOD and Other Markets.

**Next Top Model – FremantleMedia - Finishing Editor / International**

Edited shows to meet all broadcast specs of VOD and international markets.

**Work of Art: The Next Great Artist – BravoTV- Finishing Editor / International**

Edited shows to meet all broadcast specs of VOD and international markets.

**No Ordinary Family - ABC - Finishing Editor / VOD**

Formatted show, fixed out of broadcast content, created titles for VOD and Other Markets.

**Anthony Bordaine – FremantleMedia - Finishing Editor / International**

Edited shows to meet all broadcast specs of VOD and international markets.

**Kirstie Alleys BigLife – FremantleMedia - Finishing Editor / International**

Edited shows to meet all broadcast specs of VOD and international markets.

**My Secret Girlfriend – FremantleMedia - Finishing Editor / International**

Edited shows to meet all broadcast specs of VOD and international markets.

**Sony Digital Marketing SPHE (multiple titles) - After Effects Artist**

Created digital billboards for broadcast on custom outdoor LCD monitors for feature film marketing

**Paramount Pictures (multiple titles) - AfterEffects Artist**

Digital restoration of titles to remove and reduce video errors or overly graphic content

**Air Buddies DVD – Disney - DVD Author / Motion Menu Artist**

Authored DVD and created motion menus in FCP and After Effects

**Power Rangers Vol3 DVD – Disney - DVD Author / Motion Menu Artist**

Authored DVD and created motion menus in AVID and After Effects

**Wendy Wu DVD – Disney - DVD Author / Motion Menu Artist**

Authored DVD and created motion menus in Avid and After Effects

**Proficient in the following (partial)**

Avid Media Composer

Adobe After Effects

Adobe Premiere

Adobe Photoshop

Apple Final Cut Pro

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## Employment History

April, 2011 – June, 2012 | Eyeboogie Inc. Hollywood – **Lead Editor / Motion Graphic Artist**

Lead FCP Editor / After Effects Motion Graphic Artist for VH1's two time Emmy nominated Pop Up Video (2 seasons/120 eps)

Nov, 2009 – April, 2011 | Point.360 West – **Staff FCP Editor / New Media Dept Lead**

Responsible for outlining various Final Cut Pro editing work flows for Hi definition and standard definition. Edit and reformat of shows for clients such as FremantleMedia for international distribution and VOD broadcast. Design and create Digital Billboards for Sony SPHE outdoor marketing using After Effects and Photoshop. Direct contact for New Media coordinators at Disney ABC International Television/Sony SPHE. Development and training of work flows which utilized software and real time hardware encodes for current delivery formats including broadcast and web. Recommended hardware and software for current needs as well as future facility expansion. Trained all new dept employees and evaluated possible new hires. Helped create new work flows for first season shows and streamlined existing work flows.

Oct.2008 – Present | Stormgod Hosting Los Angeles – **Owner**

Web Hosting Firm that current owns servers in multiple data centers. Currently a part-time project based operation which manages and maintains client dedicated servers and smaller shared sites that range from investment firms to artist portfolios.

May, 2004- November, 2009 | Point.360 Hollywood – **Staff FCP Editor / DVD Authoring Supervisor**

Build client reels, master and finished SD and HD shows for broadcast. Authored full retail DVDs for mass replication using DVD Studio Pro, After Effects, Photoshop. Development and training of work flows which utilized software and real time hardware encodes for all possible delivery formats including broadcast and web. Created tape based masters from NLE edit sessions. Recommended hardware and software for current needs as well as future facility expansion. Trained all new dept employees and evaluated possible new hires. My responsibilities also included and keeping up relationships and communication with clients

Dec. 2003 - Feb, 2004 | **Freelance Developer/ DVD Author**

Worked for a few national marketing firms designing and authoring promotion interactive DVDs for in store Kiosks and mass product mailer campaigns. Clients included BMW Automotive, Target Stores, EMI Music, Volkswagen of America , Pepsi, Sony Pictures, Interscope, Warner Music Group.

Aug.2003 – Sept.2008 | SubstormMedia INC. Los Angeles - Web Design Firm – **Co-Owner Lead Designer**

Co-Owned and operated a web hosting and design firm. Managed and owned 13 servers located in 3 different data centers across the country. Design and maintained hundreds of shared hosting clients websites utilizing PHP, JAVASCRIPT, ACTION SCRIPT, XML, and software such as Photoshop, Dreamweaver, Flash. Specialized in creating CMS for clients that allowed basic content updates to be done by clients online without the use or knowledge of code.

Oct. 2002 – Dec. 2003 | Lightning Dubbs Santa Monica – **QC Dept /Scheduler-Floater**

Responsible for checking all jobs with 100% QC for adherence to broadcast spec, vertical and horizontal blanking, time code, and head format for all forms of standard definition formats from VHS to D1's Digi Betas, Beta SP, Beta SX, D2's and one inch. Took daily count of tape stock kept tape cabinets stocked. Also floated to Scheduling as high customer traffic demanded.

June. 2001 – Oct. 2002 | Lightning Dubbs Santa Monica –**Pickup/Scheduler-Floater**

Open facility each morning. Handled C.O.D. orders and client pickups at Santa Monica facility, invoice C.O.D. orders, re-enter elements into vault, help with customer relations, and customer service. Label tapes, set out work orders on tape floor, updated tape floor schedule, Cashed out and reported the all monies in the cash register each morning.

## References Available on Request

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